

**6th INTERDISCIPLINARY AND MULTICULTURAL CONFERENCE ON
FOOD REPRESENTATION IN LITERATURE, FILM AND THE OTHER ARTS**

February 25-27, 2010

PROGRAM

A DRAFT

Department of Modern Languages and Literatures

College of Fine and Liberal Arts

The University of Texas at San Antonio

With the Support of the

Department of History

College of Fine and Liberal Arts

and

HEB

Thursday, February 25

5:00 pm-7:00 pm ::: *Registration*

6:30 pm. Aula Canaria ::: *Opening Remarks*

Dean Dan Gelo, *College of Liberal and Fine Arts*

Professor Christopher Wickham. *“An Introduction to Talking about Food”*

7:00 pm. Aula Canaria :::

Stefani Bardin -- University of Buffalo

Food Issues, a Video Project

Stenson, Keeley -- The University of Texas at Austin

Two Short Films

Reception (Cash Bar)

Friday, February 26
I Session 8:30 am-9:45 am

Panel 1. Food and Nation

Tebben, Maryann -- Bard College at Simon's Rock

The Concentrated Essence of Culture: Sauces as Metaphor in French Literature

Moran, Theresa -- Ohio University

Bayard Taylor, "the Great American Traveler," Afield with the Cup and the Pipe

Scholl, Jan -- Penn State University

Film Comedy Educated in Public about Food, 1911-1931

Panel 2. Film I

Matz, Maria R -- University of Massachusetts Lowell

El papel de la comida en la filmografía almodovariana

Chien-Cheng, Wu (James) -- Durham University of UK

Nostalgic Foodscape of Modern Taipei

Liro, Julie -- Dartmouth College

Food as cultural identity in exile

Panel 3. Food Pleasures I

Kirsch, Francine --

Let Them Eat Cake

Bobroff, Maria --

Gluttonous Pleasures: Arlequin, Sentimentality and Eighteenth-Century French Theater

Rich, Lauren G. -- University of Notre Dame

Conspicuous Consumption: Food & Dining in 18th-Century Fantastic Literature

Friday, February 26
II Session 10:00 am-11:15 am

Panel 4. Film II

Israel, Deborah --

Whisk, Whisk! Chop, Chop!: The Kinesthetics of Cooking in Nor Ephron's Julie and Julia

Kumar, Nirmal -- Sri Vankateswara College

Food and construction of motherhood in Hind Films

Rundell, Richard -- New Mexico State University

Through His Stomach, North and South: Babette's Feast (1987), Like Water for Chocolate (1992), and Mostly Martha (2002)

Panel 5. Imagining Nations

Guy, Kolleen M. -- The University of Texas at San Antonio

History, the Culinary Turn, and Cultures of Abundance

Goldstein, L --

Currying F(l)avour: Cultural Hybridization, India, and the British Empire

Timko, Merrienne -- Independent Researcher

Flaubert, Dumas, and Frith in the Land of the Pharaohs ... In "The Land of Pilau"

Panel 6. Pedagogical Foods

Crosetto, Alice -- The University of Toledo

The Use of Food in Children's Literature: An Exploration

Oxford, Raquel -- University of Wisconsin - Milwaukee

Joaquin Sorolla: Food representation in celebrations and work

Cummings, Lance --

Cooking Up First and Second Problematic: Remixing the Writing Recipe

Friday, February 26

III Session 11:30 am-12:45 pm

Panel 7. Comfort Food in Eco-Tourism

Anna Cohen Miller --- Palo Alto College

Discussant: Discussion and Food Tasting of Indigenous South American Comfort Foods

Panel 8. Literary Food

Bueno, Lourdes --

La comida como tema literario

Pastor, Amparo Alpanes -- Washington and Jefferson College

Memoria estatus e ingenio: el papel de la comida en Hoy caviar, mañana sardinas de carmen y

Gervasio Posadas

Agnew, Jennifer -- Harris-Stowe State University

Preparing 'Good Things to Eat': Creating Identity of Autonomy in Early African-American Food Writing

Panel 9. Fat Food

Garner, Kirsten E -- UTSA

Nutritional Science

Candau, Antonio -- Case Western Reserve University

"No me come nada": A New - fat free - Spanish Author

Julier, Alice P -- Chatham University

Fat and Fighting Words: Obesity Discourses, Sustainability, and the Rhetoric of Resistance

Lunch Break

Friday, February 26
IV Session 2:00 pm-3:15 pm

Panel 10. People's Identity

Wallach, Jennifer Jensen --

Taking Back the Chicken Shack: African-American Challenges to White Food Stereotypes during the Civil Rights Era

Laemmerhirt, Iris-Aya --

The Raw and the Cooked: National Identities, Othering and Resistance in Linda Furiya's Bento Box in the Heartland and Ruth Ozeki's My Year of Meat

Caddell, Preston --

A study of Kimchi and its cultural and economical effects in South Korean society

Panel 11. Food Pleasures II

Gimbernet Gonzalez, Ester -- University of Northern Colorado

Sazón inesperada en poemas en prosa de escritoras argentinas

Morris, Matt --

After the Party: Artistic Hindsight as Crowns Were Passed at the Fench Revolution and the Localvore Revolution

Van Zwoll, Lisa -- United States Air Force Academy

Madame at the Butter Churn: the Marquise de La Tour du Pin Cooks up Identity on the Farm

Panel 12. Literatura Cubana

Cornide, Ana -- Earlham College

Préstamos culturales y venenos: la nutrición del vacío en la cuentística de Virgilio Piñera

Vico Corvalan, Graciela N. -- Webster University

Cuerpo, carne, hambre, locura y autodestrucción en la obra de Virgilio Piñera

Torres Caballero, Benjamin -- Western Michigan University

La función de la comida en la literatura cubana contemporánea

Friday, February 26
V Session 3:30 pm-4:45 pm

Panel 13. The Aesthetics and Politics of Scarcity

del Aguila, Rocio -- The University of Texas at Austin

The Real Eclectic Kitchen: Impoverished Indians and Wealthy Criollos seated at the same table

Navarro, Jose Enrique -- The University of Texas at Austin

Hell's Kitchen: Images of Immigrant Labor in Parisian Restaurants in George Orwell and Santiago Gamboa

Tamayo, Cristine -- The University of Texas at Austin

The Liminal Kitchen: Textual representations of Wartime Scarcity and the Male Provider in Civil War Spain

Panel 14. Food for the Soul

Chansky, Dorothy -- Texas Tech University

No Picnic: Food and Dystopia in the Plays of William Inge

McLeod, Stephen G. -- Jackson State University

Food for the Soul: The Power of Allusion in Chuck Sullivan's "Grace after Meals: Thanksgiving 1958"

O'Connor, Amber -- The University of Texas at Austin

Contemporary Religious Conversion in Quintana Roo: Changes in Religion, Communalism, Economy and Nutrition in a Maya Village

Panel 15. Pot-Pourri

Heise, Henriette --

Food and the Disgust of Existence Sartre's narrative Nourritures

Duhaime, Douglas -- University of Wisconsin - Milwaukee

Mushrooms and the Margins of Agency: The Limitations of Cage's Chance Operations

Nieto, Nicole K. --

St Joseph's Day Alters: Collective Identity and Narrative in Post-Katrina New Orleans

Friday, February 26

6:30 pm

Lecture . Aula Canaria

Steven Kellman.

"The only fit food for a man is half a lemon": Kafka's Plea and Other Culinary

Aberrations"

Saturday, February 27

VI Session 8:30 am-9:45 am

Panel 16. Food and Leisure

Russek, Audrey -- The University of Texas at Austin

What's for Dinner?: The Absence of Food in American Restaurant Promotional Literature, 1920-1960

Janosik, Jeffrey -- University of Wisconsin - Milwaukee

More Cumin than Cumin: Imaginary Foodscapes and Representational Otherness in the US Mexican Restaurant

Warren, Dinah J. -- Dartmouth College

The pursuit of authenticity: the impact of tourism on traditional culinary practices in Bahia

Panel 17. Mythologies

Aranda Silva, Alfredo -- University of Wisconsin La Crosse

Cosmogonía literaria del Café: De la semilla del cafeto a la mitología de los espacios enmarcados en sus correlatos artísticos

Namaste, Nina B --

Killing Him Softly: Identity Control in Myrna Santos Febres' 'Marina y su olor'

Svensson, Anette -- Umea University, Sweden

Food as Representations of Cultural and National Stereotypes in Love and Vertigo and Nina's Heavenly Delights

Panel 18. The Labyrinth

Martinez-Ortiz, Maria Teresa --

Violence, Hunger and the Politics of Social Control in Pan's Labyrinth: Analysis of Guillermo Del Toro's Symbolic Imagery

Kordas, Ann -- Johnson & Wales Univeristy

Mother's Milk and Father's Bread: The Power of the Feminine in Pan's Labyrinth

Moreno, Maria Paz -- University of Cincinnati

Eggless Omelets, Fried Sunflowers and Lots of Sardines: Cookbooks from the Spanish Civil War

Saturday, February 27

VII Session 10:00 am-11:15 am

Panel 19. TV Shows

Goetzel, Johanna -- Wesleyan University

What is Not Said: The Food Network's Silenced Voices

McCullough, Cali --

Yum-O! From Julia Child to Rachel Ray: Defining the Success of the Celebrity Chef

Fong-Morgan, Bridget -- Indiana University South Bend

We're Mixing Up a Murder: Television Cooking Shows and the Culinary Mystery

Panel 20. European Literature

Komara, Kirsten -- Schreiner University

Culture, Class, and Character: Representations of Food in Charlotte Bronte's *Shirley*

Susanne Kimball --- UTSA

Cullinary Allusions, decline and spiritual refinement in Thomas Mann's *Buddenbrooks*

Barbara Blithe Ware --- Keene State College

The Crestion of a National Culinary cannon: Emilia Pardo Bazan's Gendered Authority

Panel 21. US Latino

Fernandez, Ana -- Stony Brook University

Comida, memoria y creación de identidades en Caramelo de Sandra Cisneros y Monkey Hunting de Cristina García

Pignataro, Margarita E. --

Bicultural Nutrition in Cuban-American Literature: Food Representation in Cuisine, Cosmetics and Religion

Knepp, M. Dustin -- University at Albany, State University of New York

The Role and Representation of Mexican Food in Life and Literature: and Ethnographic Comparison

Saturday, February 27

VIII Session 11:30 am-12:45 pm

Panel 22. Hunger and Food

Rostankowski, Cynthia -- San Jose State University

The Other Mother's Roast Chicken: Authentic Food and Comfort in Neil Gaiman's Coraline

Heydl-Corinez, Cecilia -- Penn State University

Hombres de maíz and Women Too: Corn is Food for the Soul from the Popol Vuh to Asturias and Chicano Writers

Perkin, Judy -- University of North Florida

Literary and Historical Views of Food in a Civil War Prison and Southern Society

Panel 23 Food in Language and Literature

Oxford, Jeffrey -- University of Wisconsin - Milwaukee

Food and Food Gathering as Status Symbols in the valencian Cycle and Beyond

Nino, Miguel A. -- Saint Edward's University

La comida: un elemento íntegro de la corrupción mexicana en Arráncame la vida

Stanford, Lois -- New Mexico State University

Como los frijoles del payaso...: Food Dichos in Mexico

Panel 24. Male and Food

McLean, Alice --

From Domestic Cookbooks to Gastronomic Literature: Gender and Genre in Nineteenth-Century Food Writing

Vester, Katharina -- American University

"Wolves in Chef's Clothing": Recipes for Masculinity in Hemingway, Hammett and Early Men's Cookbooks

Kolberg, Stephanie -- The University of Texas at Austin

Food in Porn: The Classing of Disgust and Desire in Playboy, Penthouse, and Hustler

Rao, Suweta --

The Men in Kitchen: Bawarchi and Cheeni Kum

Buffet Lunch 1:00 p.m.